**Warm up: Tone exercises and scales/arpeggios (~5 minutes)**

Out of a stack of note cards including all the scales you may be required to perform for your audition, choose 3

Put the metronome on your goal tempo for the audition

Practice in front of a mirror, keeping an eye on technique

**Repertoire: Chunks, chains, and performance (~25 minutes)**

Choose one of the pieces you will perform for your audition

Put a star next to the most difficult sections (i.e. technically difficult, or musically detailed)

At a slow tempo, review each of the sections that you have starred (a “chunk.”). At this tempo and in front of a mirror, perform this section to your highest standard. Then, find something else to improve.

Add additional parts to the phrase on either or both sides of this chunk to create a “chain.” At the slow metronome marking, perform this chain with superb technique and musical nuance.

Focusing on *every* detail, increase the metronome tempo by a few bpm, performing the chain beautifully x amount of times.

Work up the metronome following suit. When you hit the goal metronome marking to quality, make a note of that success and move to another section. If you hit a metronome marking that is just too fast (or slow), make a note of it as a tempo to practice working up to for next session.

Connect chains to each other, which might mean you now practice an entire phrase, section, page, or piece.

Record yourself, listen back, and take notes.

**Mock Performance (can be borrowed from the time above).**

Perform your scales for someone. [phone a relative or friend]

Perform your practiced repertoire in kind.

*Suggestion:* Incorporate sight reading into this session as well.

**The Auditioner**

30-minute
practice session

\*\*You can change these as needed to fit your goals and length of time.\*\*

